

FIRST FLOOR GALLERY HARARE



**ON A CLEAR DAY YOU
CAN SEE A FUTURE**

MAVIS TAUZENI, AMANDA MUSHATE

On a clear day you can see a future

Mavis Tauzeni – Amanda Mushate

There are many ways to remain alive. Some choose survival, some choose hope, some choose purpose. Either is an option, neither given. Painting is not possible without purpose. Purpose is not just intention, it is the physical act of making and conscious act of completing. OACDYCSAF is purpose manifest in every stitch on Tauzeni's canvases to every brushstroke on Mushate's. These artists are painting what their purpose means in a place determined to

At a time when so many of us are questioning the way forward and if there is a future, this exhibition is asking us to believe not just in a future but also in ourselves. Because the act of making art is already an act of making the impossible real. Every art work is nothing that has ever existed in the world before and it emerged as a sheer act of will, imagination and trust, with no guaranteed reward for the artist other than doing the work and seeing the work complete.

Making art is an act of doing something, which means much more than survival and a means to an end, it is the act of living and being alive with meaning.

OACDYCSAF reminds us that this sense of being alive, having the choice to be free, to create the impossible, which has never existed before, is something we all truly have, own and can find in ourselves.

Valerie Kabov
Curator
2019

Mavis Tauzeni

Born 1982 in Harare, Zimbabwe.

Lives and works in Harare, Zimbabwe

Mavis Tauzeni is a subtle talent. Her work in print and mixed media moves one to meditation and reflection of one's inner self in the same way as Tauzeni herself reflects on her inner world. Speaking unapologetically from a woman's perspective, she constantly reflects on the mutable relationship between a woman, her potential and her actual in daily life and through the life cycle. "I feel that women in particular relate the physical with the spiritual and emotional in a uniquely powerful way, being the givers of life and the nurtures of others. The physical strength is integral to the spiritual importance." With quiet confidence and gentle poetry, Tauzeni asserts the right of the new generation of women in Zimbabwe to claim a place in their society on their own terms.

Education

National Certificate in Fine Art -National Gallery of Zimbabwe Visual Arts Studios -2009

Recent Exhibitions

2018 To My Unborn Child solo exhibition, First Floor Gallery Harare, Harare, Zimbabwe

2017 Another Antipodes, PS Art Space, Fremantle, Australia

2017 Hello Harare: Collaging the City, First Floor Gallery Harare

2016 I am because you are: group exhibition, First Floor Gallery Harare

2016 Harare: Mwandimbira + Tauzeni + Teede, Hazard, Johannesburg, South Africa



Zvashamisai!?, 2019

Acrylic, oil and stitching on canvas
262cm x 217cm



Dai Ndine Mapapiro(i wish i had wings), 2019
Acrylic, oil and stitching on canvas
220cm x 280cm



Amai Ndakanaka Amai, Part 1 & 2, 2019
Acrylic, oil and stitching on canvas
220cm x 172cm each



The Good, Bad, Ugly and Beautiful, 2019
Acrylic, oil and stitching on canvas
146cm x 175cm



My Sister's Keeper, 2019
Acrylic, oil and stitching on canvas
220cm x 280cm

Amanda Shingirai Mushate

Born 1995, Bulawayo, Zimbabwe

Lives and works in Harare, Zimbabwe

Having completed her studies at the National Gallery of Zimbabwe Visual Arts Studio in 2016, Mushate has been a resident at Chinembiri Studios and working under the mentorship of Gresham Tapiwa Nyaude to develop a vibrant and unique personal vision and modes of expression. Like any young person, Mushate is preoccupied with finding her place and path in this world and negotiating the complexity of interpersonal relationships in that process. Drawing her inspiration from people around her but not wanting to be constrained by overt figuration, she paints and sculpt her happiness and burdens, and the things that she takes time to visualize. The artwork is a way for me to write about a 'future' for me and for all individuals for them to never be overshadowed by negative influences that divert us to our true purpose in life." Having only had her first solo exhibition in early 2018, Mushate is already attracting significant collector and critical attention in Zimbabwe and internationally.

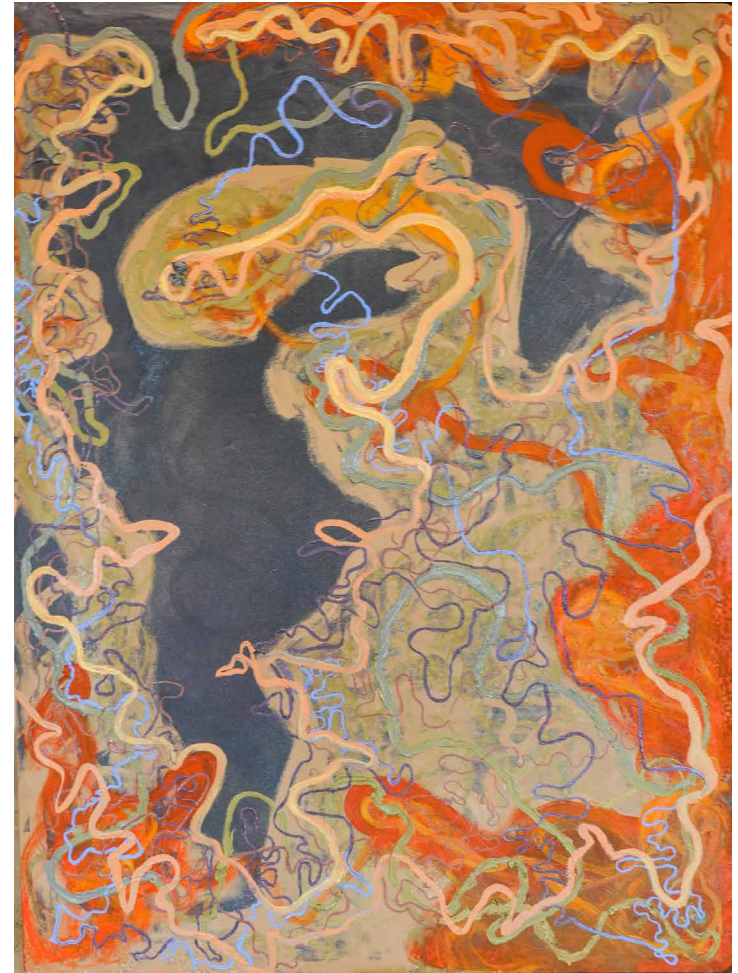
Recent exhibitions:

Harare Contemporary, Circle Art Gallery, Nairobi, Kenya

Hupenyu (hwangu ndapedza dzidzo), First Floor Gallery Harare, Harare, Zimbabwe

Young Artist Exhibition, National Gallery of Zimbabwe, Harare, Zimbabwe

Green Shoots, National Gallery of Zimbabwe, Harare, Zimbabwe



Harare Queen, 2019
Oil on canvas
130cm x 95cm



Calling on my private number, 2019
Oil on canvas
170cm x 185cm



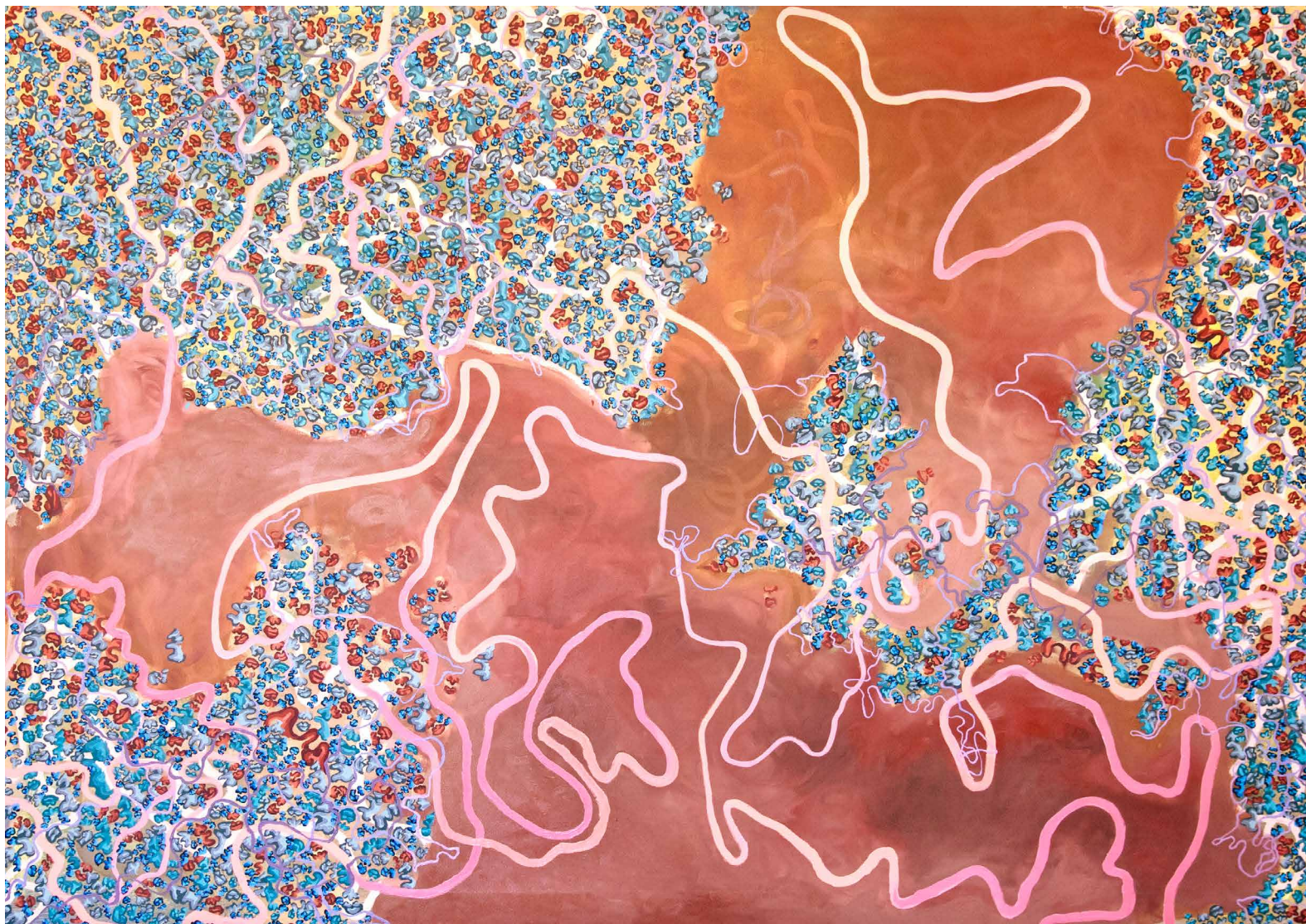
Whatsapp Gold, 2019
Oil on canvas
180cm x 120cm



Ngabangani bami but me not slay, 2019
Oil on canvas
170cm x 185cm



On a shiny day the queens not celebrating, 2019
Oil on canvas
185cm x 170cm



Econet or Ecocash, 2019
Oil on canvas
180cm x 250cm



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