



**EMERGING PAINTING
INVITATIONAL PRIZE-2019**

ADONIAS OCOM

Born 1989, Kampala, Uganda
Lives and works in Kampala, Uganda

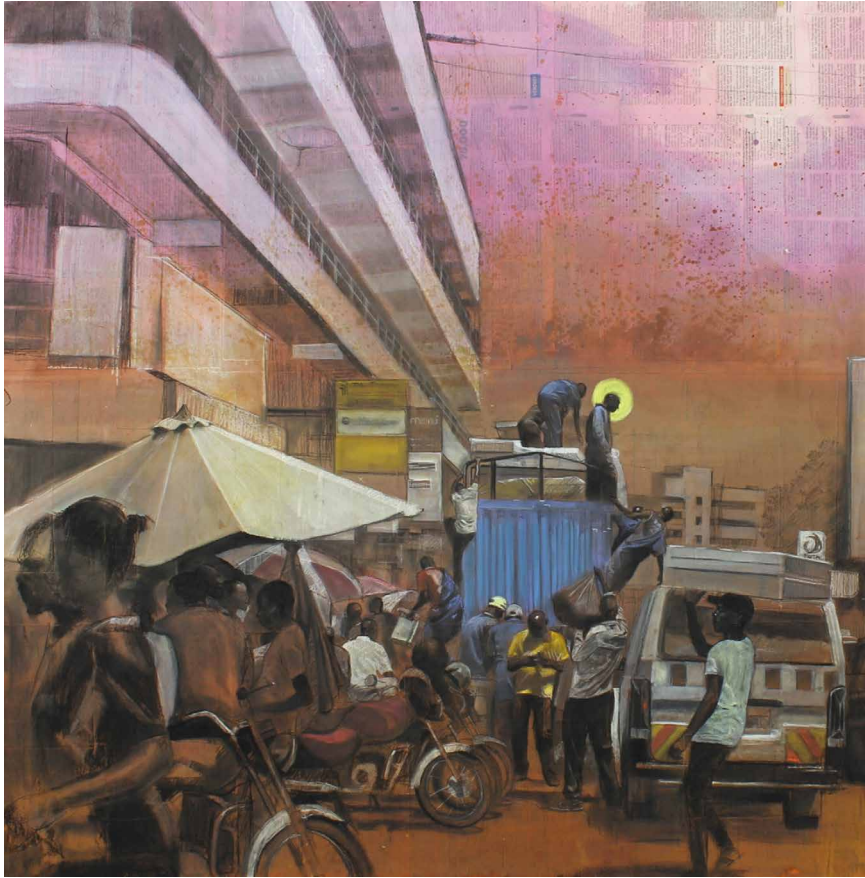
Ocom was born in 1989 in Kireka, a high density, low income area on the outskirts of Kampala and studied art the Margaret Trowel School of Industrial and Fine Art, Makerere, (Uganda) and majored in Sculpture, Painting and Photography graduating in 2014. After graduation in 2014, he spent one year and a half as a photographer with Megapix- a local events company.

With a background in multi-media, the artist's present work is largely a combination of the three: photography, sculpture, and painting. In his paintings, the artist works essentially with paper collage; a critical metaphor to his humble background that is characterized by the notion of recycling. Everything in these modest settlements is reused and nothing is thrown away because there's no privilege to buy something new. Having begun his career as a portraitist, Ocom changed his approach after participating in Surface 2017 (a biannual conceptual development workshop at Afriart Gallery Kampala), which challenged him to get back to something that defines him. The paintings he produces today 'Who's your Saint series' evoke personal struggles and challenges of his community entrenched in the political-social context of the present.

Ocom has participated in FNB Johannesburg Art Fair 2018, Kampala Art Biennale 2018, A solo Exhibition 'Who's your Saint?' at Afriart gallery and was a top 10 finalist in the Absa L'Atelier Art Competition 2018, Johannesburg.



Saint Mama Akello, 2019
Chacoal and wash on newspaper
80cm x 100cm



Arua Park Saint, 2019
Chacoal, soft pastel and wash on newspaper
100cm x 100cm



Saint Galilaya, 2019
Chacoal, soft pastel and wash on newspaper
100cm x 100cm

AMANDA MUSHATE

Born 1995, Bulawayo, Zimbabwe
Lives and works in Harare, Zimbabwe

Having completed her studies at the National Gallery of Zimbabwe Visual Arts Studio in 2016, Mushate has been a resident at Chinembiri Studios and working under the mentorship of Gresham Tapiwa Nyaude to develop a vibrant and unique personal vision and modes of expression. Like any young person, Mushate is preoccupied with finding her place and path in this world and negotiating the complexity of interpersonal relationships in that process. Drawing her inspiration from people around her but not wanting to be constrained by overt figuration, she paints and sculpt her happiness and burdens, and the things that she takes time to visualize. The artwork is a way for me to write about a 'future' for me and for all individuals for them to never be overshadowed by negative influences that divert us to our true purpose in life." Having only had her first solo exhibition in early 2018, Mushate is already attracting significant collector and critical attention in Zimbabwe and internationally.

Recent exhibitions include:

2019 OACDYCSAF (Tauzeni/Mushate) First Floor Gallery Harare,
2018 Harare Contemporary, Circle Art Gallery, Nairobi, Kenya,
2018 Hupenyu (hwangu ndapedza dzidzo), First Floor Gallery Harare,
Harare, Zimbabwe,
2017 Young Artist Exhibition, National Gallery of Zimbabwe, Harare,
Zimbabwe,
2016 Green Shoots, National Gallery of Zimbabwe, Harare, Zimbabwe



Lapa Katshana, Part 1 & 2, 2019
Oil on canvas
60cm x 36cm



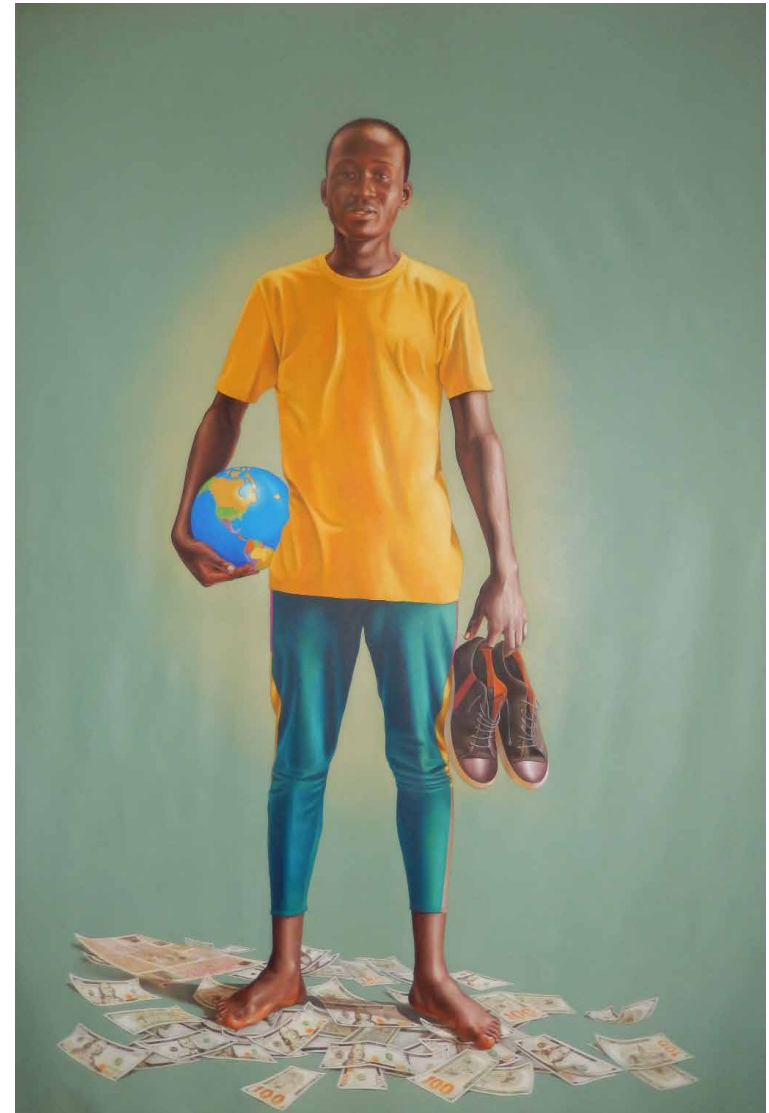
Ngivulelani indlela njenge ndunakazi yakhusasa(Make way for the Queen of the future), 2019
Oil on canvas
140cm x 250cm

ANDREW ARIM

Born 1989 Kampala, Uganda
Lives and works in Kampala, Uganda

Arim was inspired from an early age to draw by his older brother who is an animator and illustrator. So although he studied Social Sciences at university, he determined to make art his full time career. His work has concentrated on hyper-realistic metaphoric portraiture, juxtaposing satire with social commentary in ways that connect the popular culture and politics in Africa with the classical portrait painting tradition. The artist's participation in 'Surfaces 2017' (A biannual conceptual development workshop by Afriart Gallery Kampala) has propelled his practiced development, towards telling stories in a broader political-social narrative that can be situated in a global context. His debut solo exhibition 'A Portrait of Power, Control and Authority' 2018 is a testimony to this wide-ranging approach to his subject-matter. An avid reader of comic books, Arim's favorite book is Hellspawn, an American published Comic book that is described as atmospheric with the often disturbing subject matter. That inspiration from the book can intricately be felt through his works.

Arim Andrew's works have been exhibited at Afriart Gallery in a group show 'Surfaces 2017', a solo exhibition 'A portrait of Power, Control and Authority 2018', and Kampala Art Biennale 2018.



What They Want, 2019
Oil on canvas
180cm x 120cm



Strong Thoughts, 2019
Oil on canvas
125cm x 112cm



Toast To Civilisation, 2019
Oil on canvas
109cm x 139cm

EPHIAS MAPOSA

Born 1994, Marondera, Zimbabwe
Lives and works in Harare, Zimbabwe

A self-taught artist, Maposa was recruited as a student at the age of 17 to Village Unhu, artist collective under the mentorship of Misheck Masamvu, one of Zimbabwe's leading contemporary painters, graduating to his first solo exhibition in 2013 with support of Village Unhu at Alliance Française Harare.

Maposa's work draws on dual painting traditions of Europe and Africa to create an entirely new sensibility, which steps into the visual gap between the two and creates meticulously detailed imaginary worlds, which are simultaneously surreal and painfully familiar but yet free from the need to conform. In creating his new worlds, Maposa is concerned by the homogenization of cultures driven by globalization and the difficulty of achieving authenticity of expression or a unique vision. As counterpoint, he draws a broad spectrum of art histories, cultures, philosophies and methods for his work.

Recent exhibition and projects: 2019 "We look forward by Looking Back" Evans Mulenga, Epheas Maposa and Tawanda Takura, Village Unhu; 2018, 2017 FNB Joburg Art Fair and Cape Town Art Fair, Village Unhu; Exchange residency program with Eyethu gallery Soweto, Johannesburg - 2017, 2018, Annual Exhibition at National Gallery of Zimbabwe, Harare.



Tentacles of Amnesia, 2019
Oil on canvas
90cm x 90cm



Untitled, 2019
Oil on canvas
155cm x 136.5cm



Drip Drip, 2019
Oil on canvas
138cm x 150cm

JONATHAN OKORONKWO

Born in 1993, Volta, Ghana
Lives and works in Kumasi, Ghana

Okoronkwo completed his BFA at Kwame Nkrumah University of Science and Technology (KNUST) with Honours in Painting and Sculpture and is currently pursuing his Master's Degree in Painting and Sculpture at KNUST.

As a young artist he has been inspired by KNUST's philosophy of investigating the narrative properties of materials and looking at alternative ways to engage with traditional media. For the past several years he has been making modular monumental paintings using recycled machine oil to create immense and immensely detailed works depicting reconfigured car engines. The scale and materiality of the work intended to shift perspective and give impact to things and people we often take for granted or discount, to reimagine the discarded and elevate the humble through art.

While still a student, Okoronkwo's works have been exhibited in major group exhibitions in Accra, such as Cornfields in 2016 and Orderly Disorderly 2017, both at the Ghana Museum of Science and Technology, Accra.



The Queer Queer Parts Wey Dey Run Things, 2019
Used motor oil, plywood, square steel pipes and a flywheel
245cm x 243cm



DEY BORE ME, 2019
Used motor oil, chacoal, plywood, rectangular steel pipes and a steel plate
200cm x 244cm

KALOKI NYAMAI

Born 1985, Kitui, Kenya
Lives and works in Nairobi

A self-taught artist, Nyamai began his career by drawing in charcoal and documenting and complicating the perception of the life in the slum settlement where he grew up. Grounded in hidden narratives, uneasy stories of identity, environment and memory, offering fragments to be pieced together slowly. The lengthy, searching process employed in the making of the works is mirrored in the experience of viewing them. Nyamai explores the parallels between the past and the present through richly-layered, multimedia works. Drawing heavily on the stories of the Kamba people, the works explore how history and identity are intertwined and how this has informed the identities of people living in present day, post-colonial Kenya.

“Nyamai’s canvas feels like some sort of rapture, a distinguished composite of loss and reinvention – a symbolic erasure and preservation of memory. What the fire erases, his canvases preserve as debris of memory. Like jazz music, his canvases are an improvised composition – spontaneous, extemporization, ad-libbing. Each brush, strokes over continuously repeating cycles of stitching that alters the visual. He depends on the contours of the burnt and ripped canvas and the possibilities of the stitch’s harmony. ”Recent exhibition projects include, 2019 ‘Mwaki Nginya Evinda Enge (The Fire Next Time)’, Circle Art Gallery, Nairobi, Kenya, 2018 ‘I Am Not My Father’, EBONY/ CURATED, Cape Town, South Africa, 2018 Kampala Art Biennale, Kampala, Uganda.



Kuuasya, 2017
Mixed media on canvas
87cm x 99cm



Ula Wekalile Kevela Ndakuoneka, 2018
Mixed media on canvas
171.5cm x 102cm

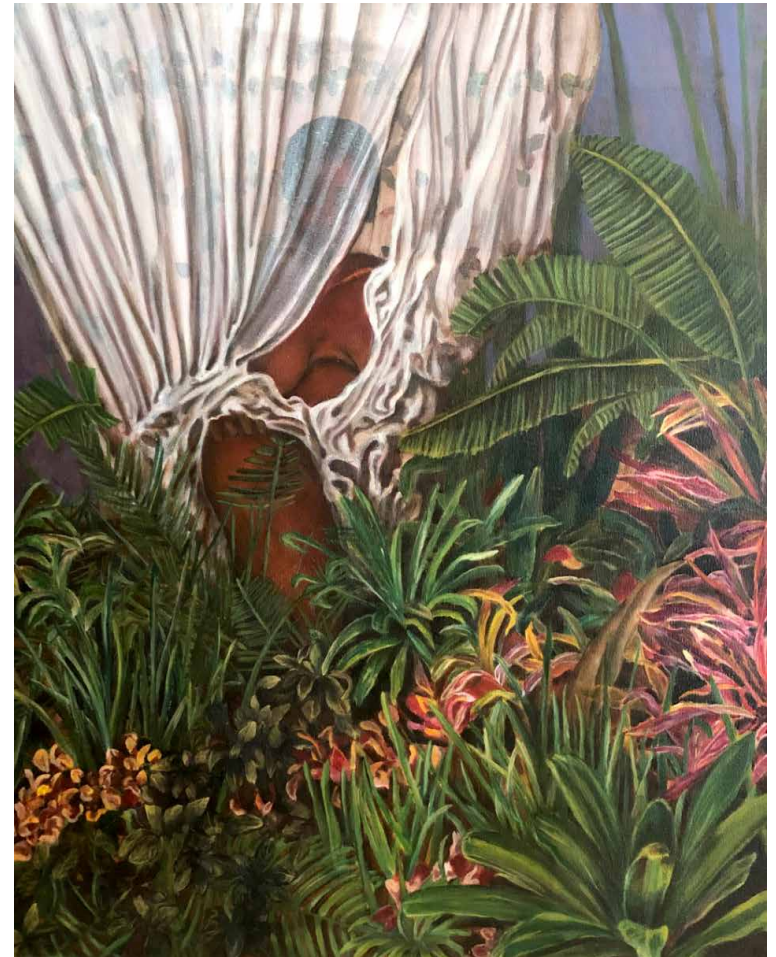


Atoi Mena Kimeina (Neighbourhood Wrangles), 2018
Mixed media on canvas
196.5cm x 94cm

KIMATHI MAFARO

Born 1984, Kimberly, Northern Cape, South Africa
Lives and works in Cape Town, South Africa

Kimathi Mafafo is a multidisciplinary artist whose practise ranges from embroidery and oil painting to installation. Born in the Northern Cape, Mafafo's verdant imaginings, characterized by lush greenery and sensuous drapery. Introduced to art at an early age by her father G. Rocky Mafafo, she took art classes at the local William Humphreys Museum in Kimberly and affectionately recalls wandering around the collections of 16th and 17th-century Dutch still-life paintings, entranced by the vitality of their colours and their exquisite level of detail. Inspired by the technicality of these works, Mafafo became a technically exacting artist herself. Although she began her career, as a self-taught artist, Kimathi has completed a National Diploma in Fine Arts at the College of Cape Town in 2007 and subsequently a National Diploma in Film and Video at the Cape Peninsula University of Technology. Mafafo's imagery is partly guided by her desire to celebrate the black female form, inspiring women to embrace their own worth and beauty. Her earliest works are partly autobiographical and tell the story of a woman withdrawing from the urban lifestyle and finding strength in nature and within herself. While her compositions may burst with riotous plant life each leaf and frond remain meticulously executed. Recent exhibitions include, 2019 Investec Cape Town Art Fair, Ebony Curated, 2018 Solo presentation, Investec Cape Town Art Fair, Ebony Curated; 2018 AKA art fair Paris, Ebony Curated.



Alone in Spring, Part 2, 2019
Oil on canvas
100cm x 80cm



Voiceless, Part 1, 2019
Oil on canvas
120cm x 150cm



Voiceless, Part 2, 2019
Oil on canvas
120cm x 150cm

LEAYNE TILAHUN

Born 1988, Dessie, Ethiopia

Lives and works in Addis Ababa, Ethiopia

Tilahun, received his BFA from Addis Ababa University with a specialization in Painting, in 2012. His oil and ink on canvas works, based on relentless realism of his drawings focus on the human body and mind as a screen that manifests the human psyche. His compositions shift towards the dystopic and surreal and are filled with unusual poses and anatomical contortions to best represent the fluid state of mind of a contemporary human. Recent exhibitions include participation in the prestigious national annual art showcase Art of Ethiopia 2017, 2014 and 2013, in 2013 - 1957 exhibition at the Ethiopian National Museum as well as exhibitions with DinQ gallery, Galleria TO.MO. KA., Guramayne Art Centre and Alliance Française Ethiopie.



Distant Memory, Part 2, 2019

Oil on canvas

135cm x 100cm



Distant Memory, Part 3, 2019
 Oil on canvas
 150cm x 150cm



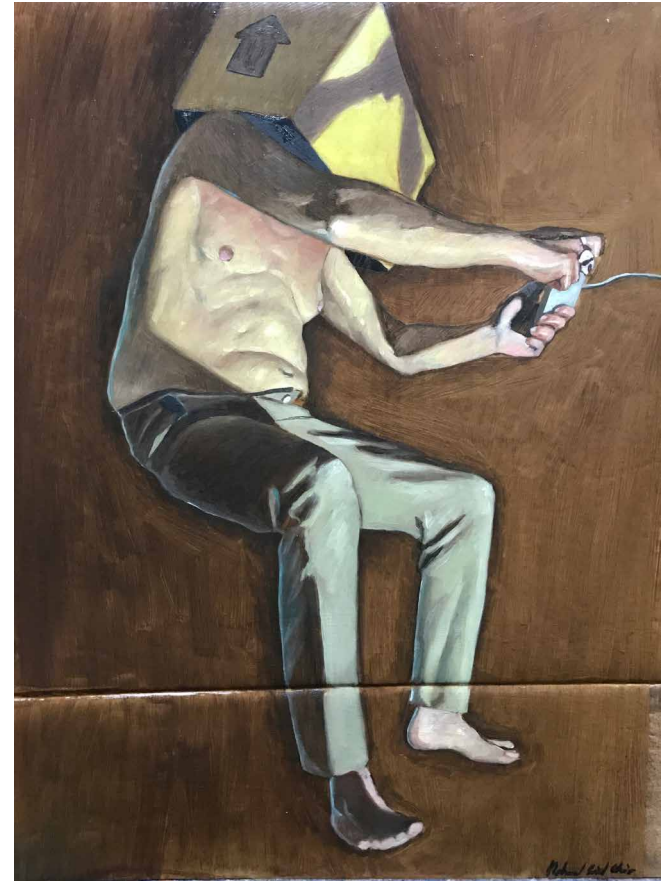
Distant Memory, Part 1, 2019
 Oil on canvas
 120cm x 150cm

MOHAMED SAÏD CHAIR

Born 1989, Tangier, Morocco
Lives and works in Tangier, Morocco

Mohamed had a passion for art from an early age and while opportunities for art education were not readily available for him in Tangiers, he persevered with self-guided studies from books to internet and constant practice and drawing and home and on the street to develop his artistic practice, achieving his first exhibition at the age of 19 and his first solo exhibition at just 24. Drawing his inspiration from the figurative masters of painting such as Lucian Freud, he has developed a visual language, which enables him to develop complex social commentary about the ordinary lives of people. His perspective is that of giving is a voyeurs look at someone's life, while concealing their identity and protecting them from shame by placing cardboard boxes on heads of his subjects. His passionate commitment to practice and unique signature style has already won his recognition and support from numerous local and international institutions and collectors.

Recent exhibition projects include : 2019 PIASAAfrican Art Auction, Paris, France, Group exhibition, XXL #3, Montresso* Art Space, Marrakesh, Morocco, Solo Exhibition, DESSINPARIS–DDESSIN, Sulger-Buel, Paris, France Disarticulations, Sulger-Buel, London, 2017 Groupe exhibition, galerie Dasthe, Casablanca, Héros anti-héros, galerie appartement comptoir des mines, Marrakech



Game Over, 2019
Oil on cardboard and white glue
57cm x 48cm



No Offense, 2019
Oil on cardboard and white glue
60cm x 50cm



My Superhero, 2019
oil on cardboard
40cm x 30cm

CATHERIS MONDOMBO

Born 1992, Kinshasa, DRC
Lives and works in Kinshasa, DRC

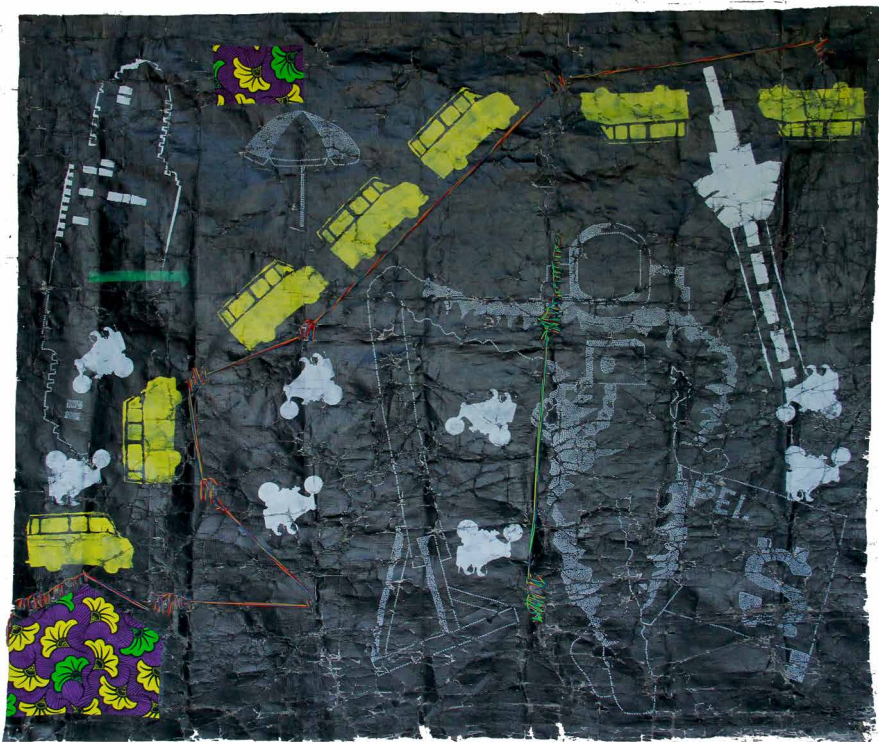
For Mondombo, his city is both the foundation and inspiration of his artistic practice and its content. After graduating in 2013, from Fine Art School in Kinshasa, with a concentration in sculpture he determined to develop his own personal artistic vision and direction gradually by observing both life on the street as well as following his interest in film. A seminal inspiration for him was the film *Passengers*, a science fiction movie about astronauts, who go into space to find other worlds, once this one becomes uninhabitable. For Mondombo the parallels with his immediate environment made the concept of space a useful metaphor to be utilised in work with semi-abstracted images of figures in diving/space suits in weightlessness. This becomes a point of departure to comment on a society out of step with the needs of the people, both their survival and their future aspirations.

To further connect his imagery with the daily reality, he uses as supports for his works, recovered tarpaulins used by the many informal vendors on the streets of Kinshasa.

Catheris is currently one of the finalists in the Art Tembo 2019 competition; a contemporary art contest taking place in Kinshasa. In 2017, he was part of "Tosala discovery" festival exhibition at the French Institute of Kinshasa. In 2016 with other artists he was part of group exhibition for International Youth Day in Kinshasa. 2015: Collective exhibition "Holiday ball" in Kinshasa.



Reforme, 2019
Woven tarpaulin
170cm x 160cm



Cambiste(changeur de monnaie), 2019
Acrylic on used tarpaulin
200cm x 230cm



Moving, 2019
Acrylic on used tarpaulin
150cm x 170cm

NELLY GUAMBE

Born in 1987, Inhambane, Mozambique
Lives and works in Maputo, Mozambique

Guambe began painting in 2010 when she joined the Mozambican Artist Association, Nucleo de Arte, after completing a BA in International Relations and Diplomacy at the University of South Africa, Johannesburg in 2009 and has since then become a full time artist. Guambe's paintings explore and reflect upon women's circumstances and emotions. Finding her inspiration in women whom she encounters in everyday life and work, as well as in herself, her art responds to a powerful urge to document and record their often ignored state of being. With their hallmark penetrating eyes, her portraits frequently leave the viewer with questions rather than answers, shedding light state of ambivalence in which many contemporary southern African women find themselves, amidst both opportunity and constraint.

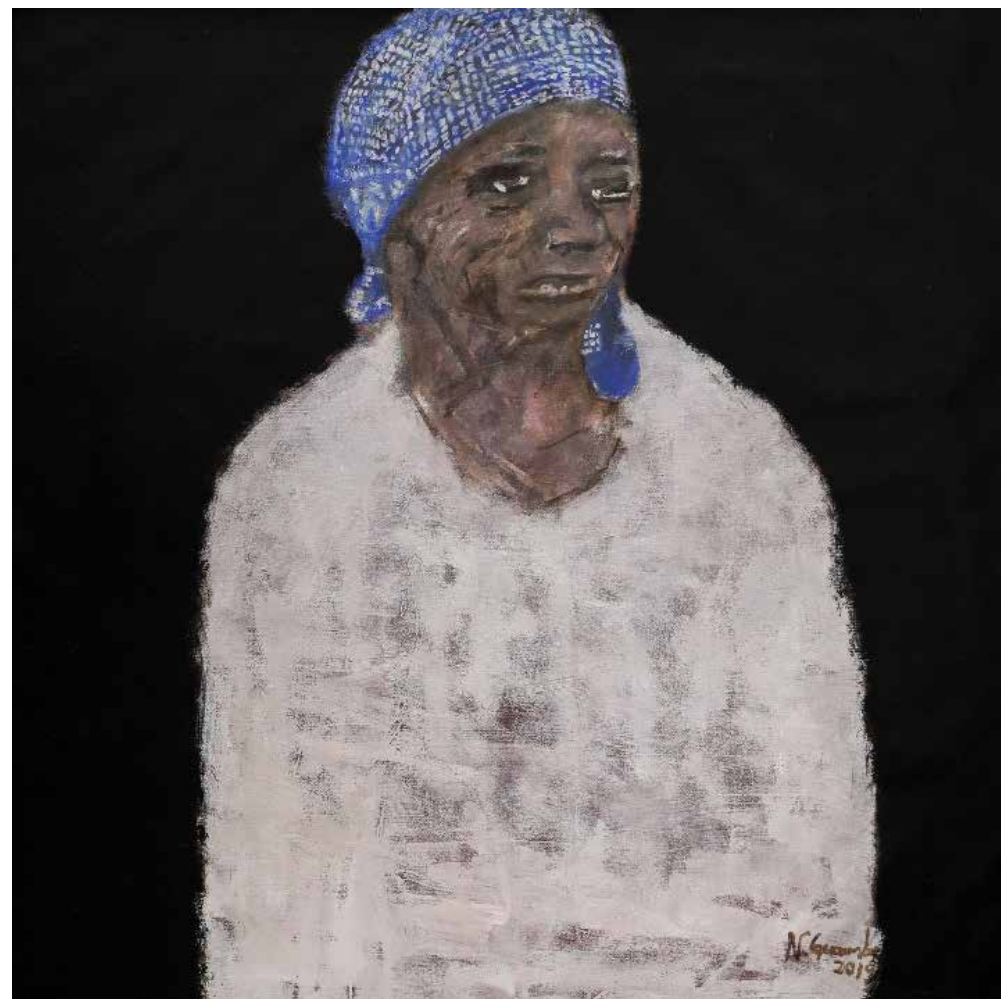
Recent exhibitions and projects include: 2019 Cape Town Art Fair (Guns and Rain Gallery), 2018 Solo Exhibition "Olhares" at the Portugues Cultural Institute, Maputo, 2018 - 1:54 contemporary African art fair (Ed Cross Fine Art), London, "About Face" group exhibition, Stevenson Gallery, Cape Town, South Africa



Lamenting Eyes, 2018
Acrylic on paper
106cm x 71cm



Leaning on her, 2019
Acrylic on canvas
150cm x 130cm



Granmah, 2019
Acrylic on canvas
100cm x 100cm

NELSA GUAMBE

Born in 1987, Inhambane, Mozambique
Lives and works in Maputo, Mozambique

Guambe is a self-taught artist who began making art after completing her studies for a Bachelor's degree (2010) in Public Administration and Development studies from UNISA (University of South Africa). Developing a practice which often combines collage and painting, Guambe's work is focused on the dynamics of urban life in present day Mozambique, with humour and biting social commentary, using local and international pop-cultural elements and reference to create her unique language. Her works have been exhibited locally in Maputo as well as internationally, recent exhibitions include group exhibitions at Institute Franco Mocambicano (Maputo 2016) and has participated in group exhibition at various institutions, within and outside the country, amongst others, DK Contemporary gallery (Cape Town, 2016), and Pure Gold: Upcycled/upgraded - World touring exhibition (Hanoi, Yangon, London, Bangkok, Hamburg)



O Di'ario, 2019
Collage on canvas,
Diameter 100cm



Future Generation, 2019
Collage on canvas,
Diameter 100cm



Chauvinism, 2019
Acrylic on canvas
140cm x 160cm

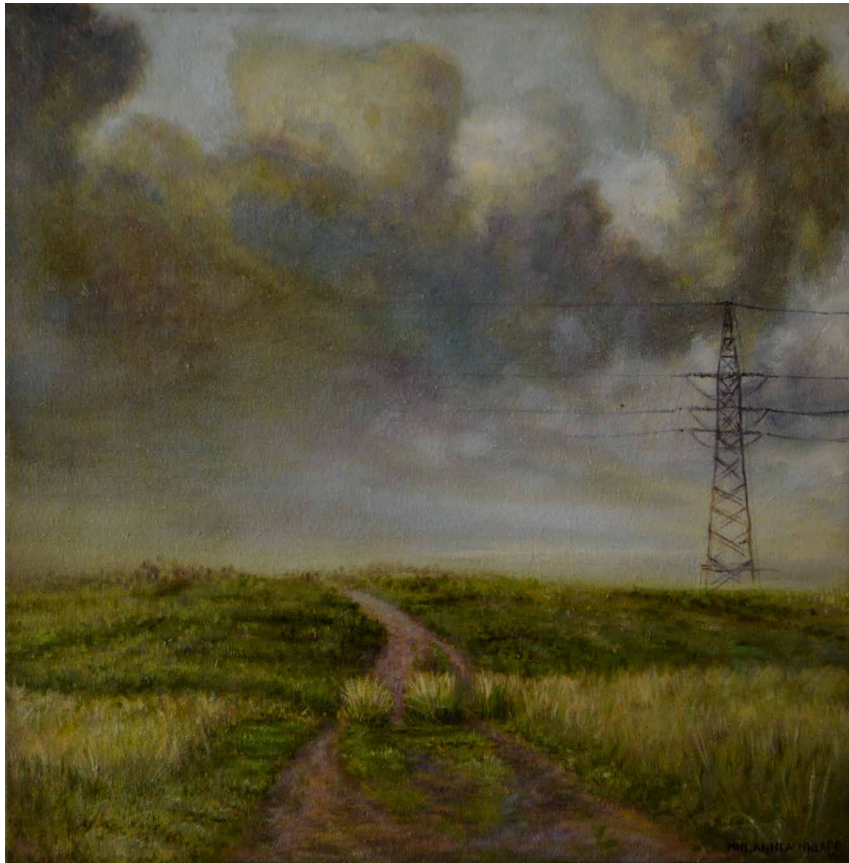
NHLANHLA NHLAPO

Born 1988, Frankfurt, Free State, South Africa
Lives and works in Johannesburg

Nhlapo Studied fine arts degree four years programme at Tshwane University of Technology specializing in painting and has been teaching painting there since 2013. Nhlapo's practice takes Dutch masters' techniques and 17th century Dutch landscape painting as a point of departure, situating it in the South African landscape and his hometown of Frankfurt in particular and populating it with images from his family albums. The works engage both with the nature and cultural context of depiction in art history as well as the unspoken and unacknowledged politics of trauma within carried through landscape and implicit trauma of colonization, loss and confrontation between modernity and tradition in family photographs. Through many personal and day to day conflicts growing up in rural Free State and later moving to Gauteng and City Life, Nhlapo endeavors to create a personal narrative with this body of work, a symbolic longing to re-connect to the Land of his Ancestors; His reference to the Dutch Baroque Interior paintings reflects the firsthand experience of both his late grandmother and mother being Domestic workers and the hardship he experienced with their absence in his formative years during Apartheid. Nhlapo was awarded the 2018 Unisa Academic Portrait Commission of Chairperson Mr Simelane and the 2018 Artist residency at Lacreusette in France Boussac with Louis Jansen van Vurren. His first solo exhibition was with Lizamore Associates in 2019.



Young Paseka, 2019
Oil on canvas
40cm x 65cm



“Tse sa kopaneng ke di thaba“, 2019
Oil on canvas
40cm x 40cm



Bloodties to Land, 2019
Oil on canvas
40cm x 40cm

PEBOFATSO MOKOENA

Born 1993, Johannesburg, South Africa

Lives and works, Johannesburg, South Africa

In 2014, He completed his NDip (Visual Art) at the University of Johannesburg and subsequently. Apart from working towards his BTech qualification, Pebofatso teaches drawing and presentation at the Witwatersrand school of Architecture. Emerging from early practice in printmaking, Mokoena's painting practice is formally underscored by precise mark making and division of space, while exploring ideas around micro and macro in scale of politics, emotions and environment. Dealing with issues surrounding technology, family and communication. His work has received early recognition and support, locally and internationally. Mokoena has participated in a number of competitions and curated exhibitions including Thami Mnyele Fine Art Awards, Diptych, That Art Fair 2015, Fresh Produce in 2014, Inner Nature in Cape Town, Fortunes Remixed, and South African Voices: A New Generation of Printmakers in Washington DC and is in the Springs Art Library Collection, the South African Embassy Art Collection (in Washington, D.C.), the Smithsonian Museum of African Art in Washington DC, and other private collections.



Bantu Complications File 1977, 2019

Acrylic on canvas

150cm x 120cm



On The Mathematical Fringes, 2019
 Acrylic on canvas
 150cm x 120cm



Strategic Reform, 2019
 Acrylic on canvas
 150cm x 120cm

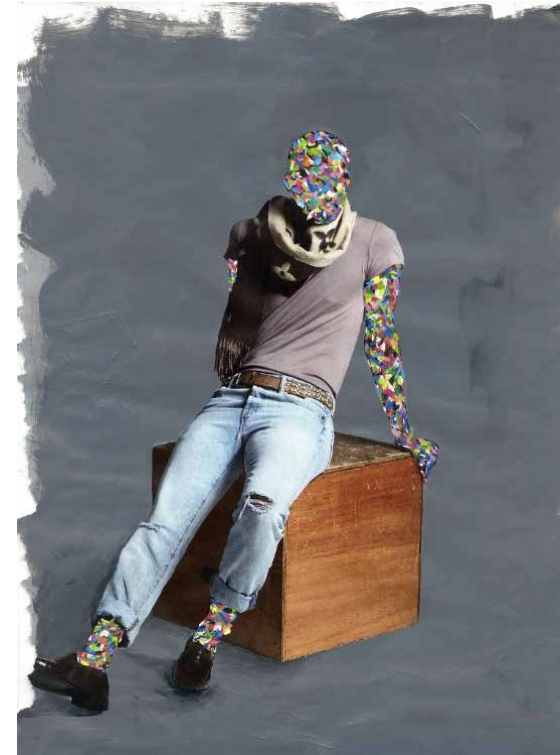
RORY EMMETT

Born 1992, Cape Town, South Africa
Lives and works in Cape Town, South Africa

Emmett completed his BAFA at Michaelis School of Fine Art, UCT in 2014, where he majored in painting and won the Judy Steinberg Painting Prize in his final year and is currently a resident at Greatmore Studios teaching part-time basis at the Michaelis School of Fine Art.

Emmett works in a de-constructivist approach to the language, performance and alchemy of painting. Through various devices within the lense of painting, he attempts to explore dominant discourses surrounding South Africa's growing democracy and somewhat idealistic notions of 'Rainbowism'.

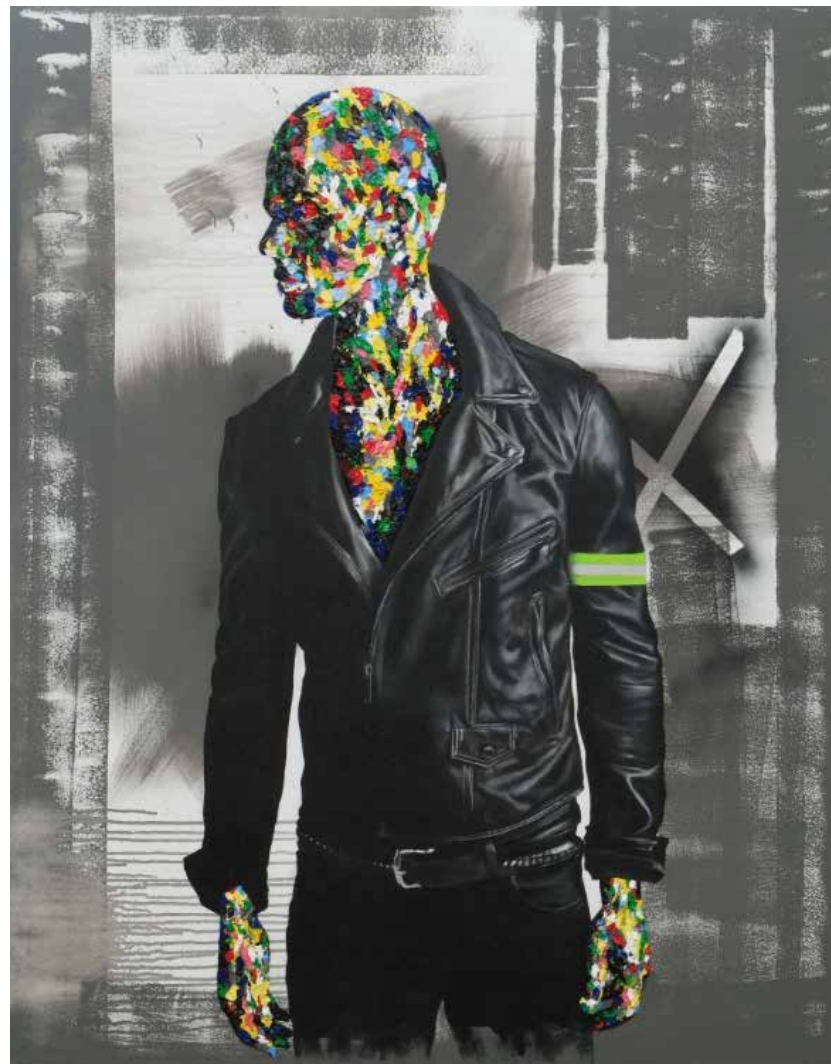
Emmett deconstructs various ideological and material implications of colour, referencing the personal and political by working with what he finds around and within himself as his most immediate point of departure. Consulting Eurocentric ideals of beauty and success that perpetually infiltrate the contemporary African landscape, Emmett attempts to draw attention to that which is sometimes taken for granted and "normalized Selected projects include: debut solo exhibition titled "Concerning Alchemy" at the Association for Visual Arts Gallery/AVA (2017), Performance/video installation at the Zeitz MOCAA titled "I FEEL MOST COLOURED WHEN I AM THROWN AGAINST A SHARP BLACK AND WHITE BACKGROUND", as part of "The Main Complaint" groupshow curated by Michaela Limberis (2018-2019), group exhibition at the Osage Foundation in Hong Kong titled "Present Passing: South by Southeast", curated by Natasha Becker and Patrick D. Flores (2019).



1.2 'The New Cla\$\$ic- Vol1', 2019
Gouache and acrylic on magazine pages
24cm x 33cm



Perceptive Remnant, 2019
Acrylic on canvas
90cm x 60cm



Hi-viz Figure I, 2019
Oil and acrylic on canvas
150cm x 120cm

SARAH GRACE

Born 1990, KwaZulu-Natal, South Africa
Lives and works in Johannesburg, South Africa

Having been home schooled by her artist parents Janine and George Holloway. She worked part-time with and for diverse artists from a young age, including Jane du Rand, Richard Hart, Roger Jardine, Andries Botha, Pascale Chandler and Neil Coppen deciding to commit to full time art practice in 2015 based in Johannesburg.

Grace's approach to making work is deeply influenced by engagement with the natural world: "Going into nature, to the wild places hardly touched by human hands, my desire is to capture the spirit or essence of the place. To create an emotional connection between myself, the viewer and nature. Using a non-traditional method of painting to pour, scrape and slide paint over the canvas - using tools not commonly found in painting - to create stains and pools of colour that echo shadows and textures found in natural spaces. Layering textures and creating a sense of movement and life in every work."

Recent projects include a 10 month residency and exhibition project with Hzrd Gallery, Johannesburg under the mentorship of Jonathan Freemantle in 2016, solo exhibition with Priest Gallery Johannesburg in 2018 and Priest Gallery exhibition project at Turbine Art Fair, curated by Wayne Matthews.



ExNihilo #2 (Out of Nothing), 2019
Acrylic, soft pastel & charcoal
150cm x 100cm



Sacred Knowledge, 2019
Acrylic, soft pastel & charcoal
100cm x 150cm



ExNihilo #2 (Out of Nothing), 2019
Acrylic, soft pastel & charcoal
100cm x 150cm

SURAFEL AMARE

Born 1987, in South Gondar, Ethiopia.
Lives and works in Addis Ababa, Ethiopia

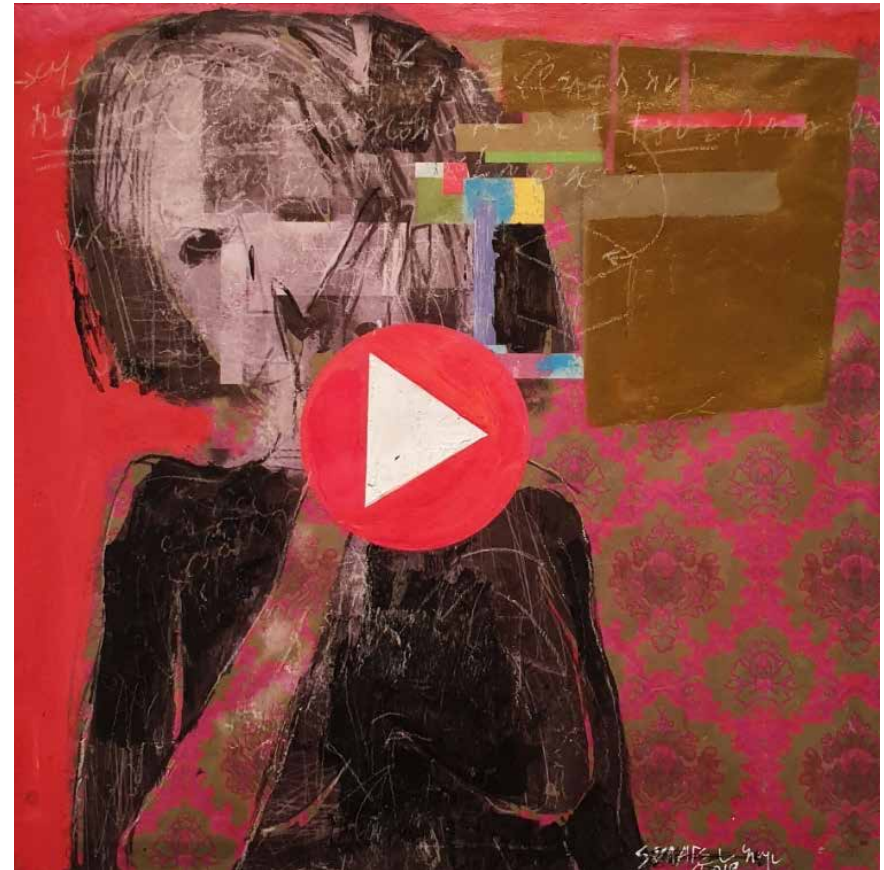
In 2010, Amare graduated with a BFA from Addis Ababa University, Addis School of Fine Arts and Design in 2010 with BFA in Graphic Art commencing professional practice as artist with group exhibitions in East Africa (Ethiopia and Kenya) and a first solo exhibition in Ethiopia in 2015. Amare's work aims to breathe life into the growing alienation of the world through growing mediation and reliance on the mechanical and the electronic. His ambition is to reveal the hidden in the obvious through astute observation of daily life and shift perceptions of reality. Temporality, the invisible layers of redundancy and rhythm are some of the consequent subjects that he is trying to address in his art works.



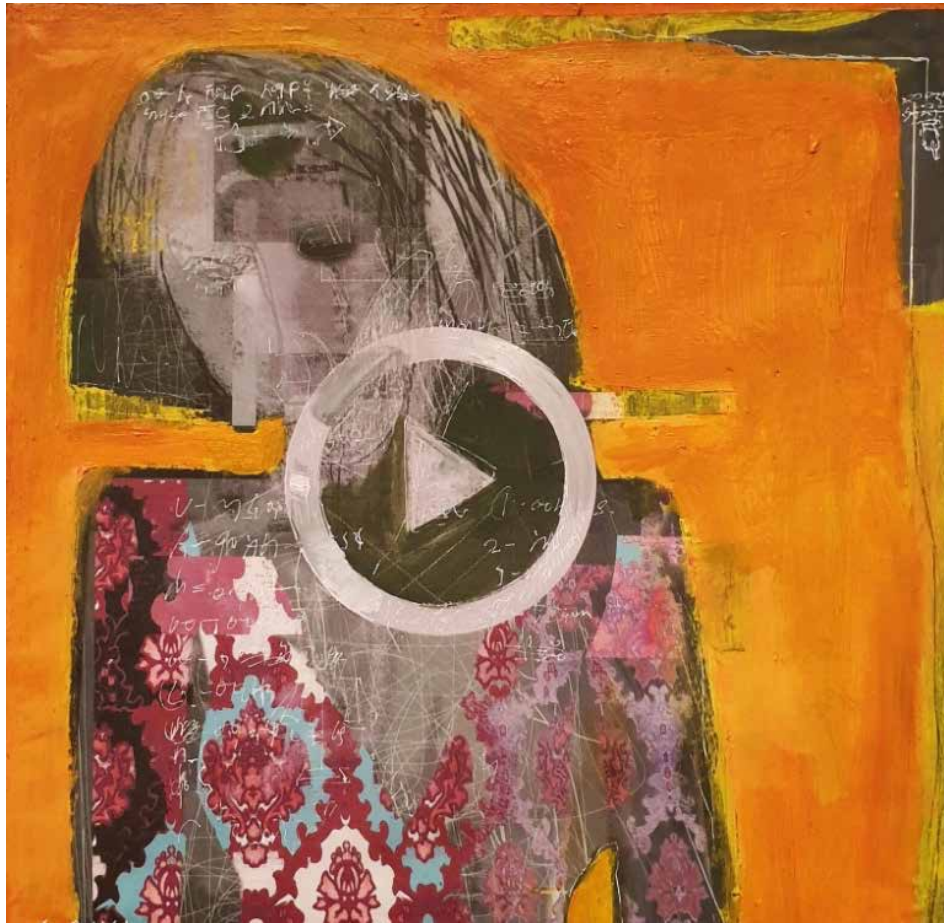
Fly, 2019
Mixed media on canvas
120cm x 90cm



Play 1, 2019
Mixed media on fabric
50cm x 50cm



Play 2, 2019
Mixed media on fabric
50cm x 50cm



Play 3, 2019
Mixed media on fabric
50cm x 50cm



Arat kilo, 2019
Mixed media painting on fabric
100cm x 100cm



eaaga2016@gmail.com
cell/whatsapp: +263 775 709 031

www.emergingafricanartgalleriesassociation.com